



**Futureproof**

330 Westbourne Park Rd, London W11 1EQ



Present

# SLEAZE

And their new single

# DAFFODILS

Artist: **SLEAZE**  
Release: **DAFFODILS**  
Format: Digital Single & Limited Vinyl Run  
Label: **SCRATCHY RECORDS**  
Genre: New wave, Pop, indie



*"A cool sound!"*

**Gordon Raphael (Strokes producer)**

Having won the support of **BBC 6Music's Steve Lamacq** on their previous single **British Beef**, after a chance meeting at last year's Glastonbury Festival, South East London's self-proclaimed 'Alcoholic Sons of Satan' **SLEAZE** are back with their new single **Daffodils**, this time with local indie label **Scratchy Records** onboard.

Described by **Scratchy's Simon Bromide** as "like *The Clash* mugging Jarvis down some Sheffield back alley or *The Libertines* covering *Je T'Aime*",



**Daffodils** is a true story about a failing relationship says writer & lead vocalist **Dave Ashby**, who's half-heartedly trying to save the situation with some stale flowers whilst tranquilising himself using whatever poison his

demons care to offer up.

Produced by **Paul of Sound & SLEAZE**, this indie pop future classic kicks off with an infectious *Farfisa* style organ that immediately draws you in before a tale of apathetic love, symbolised by some out of date blooms, spells out the writing on the wall – and just to top it all, his mother will probably faint when she finds out!

*"Daffodils is our first release with the support of a label" says Dave "it's been a journey out of struggle for a band that nearly went down during COVID were it not for our supporters urging us to play again. A mental block around releasing material lifted last year after we put out **British Beef***

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as a very limited vinyl run & then a similar run with **Lights Out** later that year. Bumping into Scratchy's Simon then led to a chain of events which brought us to here".



With a video directed by **Rob Hawkins** (*Fat White Family*, *Crystal Castles*, *The Big Pink*) that features a whole heap of Dave's drawings in a field with a shopping trolley, **Daffodils** looks set to do the business as it goes out into the world.

Describing themselves as 'Post Pub Kebab Shop Glam Rock from SE London', **SLEAZE** are **David Ashby** (vocals), **Bede Trillo** (bass), **Jack Fussey** (guitar), **Al Grumble** (keys) & **Phil Lloyd** (drums). With influences ranging from *Waylon Jennings* to *Warren Zevon* via *Nick Lowe*, *David Bowie* & *Marc Bolan* plus visual splashes of *Hockney* & *Steadman* in there too, **SLEAZE** came together naturally & hitting their stride after lockdown made their writing more about the song, rather than the racket a band can make in a sweaty venue. Combining ballads with a punk backing has created a unique sound – think 'Pop music distorted though photocopiers & analogue lenses'.

With live appearances at Brixton's **Windmill**, **The Bimble Inn**, **Port Eliot**, **Beautiful Days** (Exeter) & Glastonbury's **Strummerville**, the band have been winning over new fans in droves, while their songwriting talents have led to the co-writing of **Bobby's Boyfriend** on *Fat White Family's Serfs Up* album & **Florence Welch** covering Dave's song *Girl With One Eye* from his previous band **The Ludes** on her album **Lungs**.

For the release of **Daffodils** the band will be celebrating with an Instore at Brixton's **Dash The Henge** (Sat 1<sup>st</sup> Apr) plus gigs at **Dream Bags Jaguar Shoes** (14h Apr) and **The Windmill** (date tbc). Be sure to follow this must-see band on their socials to watch them blossom as the year unfolds!



For more information please contact:

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